

Cl./Tpt/Tenor Christmas Kaleidoscope

Jolly Old St.Nicholas

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

10

* Start Here

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

Good King Wenceslas

19

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

28 * Start Here Adeste Fideles

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

38

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

47 * Start Here

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

55 The Infant King

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

63

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

71

* Start Here

Up on the Housetop

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

78

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

85

* Start Here

We Wish

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

91

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

This system contains measures 91 through 98. The first staff (Cl/ Tpt/ Tenor 1) features a melodic line with eighth and sixteenth notes. The second staff (Cl/ Tpt/ Tenor 2) provides a harmonic accompaniment with chords and some melodic movement. The third staff (Cl/ Tpt/ Tenor 3) plays a steady bass line with chords. A key signature change to one sharp (F#) occurs at measure 95.

99

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

This system contains measures 99 through 106. The musical texture continues with the same three parts. The first staff has a more active melodic line. The second and third staves provide harmonic support. The key signature remains one sharp (F#).

108

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

This system contains measures 108 through 116. The first staff has a melodic line with some rests. The second and third staves continue their harmonic accompaniment. The key signature remains one sharp (F#).

117

* Start Here

The First Noel

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

This system contains measures 117 through 124. It begins with a double bar line and a key signature change to two sharps (F# and C#). The first staff has a melodic line with a repeat sign. The second and third staves provide harmonic accompaniment. The text "The First Noel" is written above the first staff.

126

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

135

* Start Here

Angels We Have Heard On High

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

144

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

152

*Start Here

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

God Rest Ye Merry Gentlemen

160

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

168

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

176

* Start Here

Deck The Halls

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

183

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

190 * Start Here

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

196 Joy To The World

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

206 * Start Here

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3

213

Cl/ Tpt/ Tenor 1

Cl/ Tpt/ Tenor 2

Cl/ Tpt/ Tenor 3