

# Christmas Songs for Band Kids

## Alto Saxophone

The following is a collection of traditional Christmas hymns and popular songs for band students to play for fun. The songs are in no particular order. The songs are transposed for each instrument so that you can play together with your friends. Have fun!

### Jingle Bells

Musical notation for the Alto Saxophone part of "Jingle Bells". The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style characteristic of the song.

### Up On The Housetop

Musical notation for the Alto Saxophone part of "Up On The Housetop". The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The melody is written in a simple, rhythmic style characteristic of the song.

### Jolly Old St. Nicholas

Musical notation for the Alto Saxophone part of "Jolly Old St. Nicholas". The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The melody is written in a simple, rhythmic style characteristic of the song.

We Wish You A Merry Christmas

Musical notation for the song 'We Wish You A Merry Christmas'. It consists of two staves of music in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with the first staff containing the first two lines and the second staff containing the last two lines. The piece concludes with a double bar line.

Deck The Halls

Musical notation for the song 'Deck The Halls'. It consists of three staves of music in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with the first staff containing the first line, the second staff containing the second line, and the third staff containing the third line. The piece concludes with a double bar line.

The First Noel

Musical notation for the song 'The First Noel'. It consists of three staves of music in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with the first staff containing the first line, the second staff containing the second line, and the third staff containing the third line. The piece concludes with a double bar line.

Go Tell It On The Mountain

*chorus*

The first chorus section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues the melody with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. The piece concludes with a quarter note G4.

*verse*

The verse section consists of two staves of music in 4/4 time. The first staff begins with a treble clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, D5, C5, B4, A4, and G4. The piece concludes with a quarter note G4.

*chorus*

The second chorus section consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second staff continues the melody with a quarter note E5, followed by eighth notes D5, C5, B4, and A4. The piece concludes with a quarter note G4.

Go Tell It On The Mountain  
(version for clarinets lower register)

*chorus*

The first chorus section consists of two staves of music in 4/4 time. The melody is written in the treble clef. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second staff continues with a quarter note G3, an eighth note F3, an eighth note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a double bar line.

*verse*

The verse section consists of two staves of music in 4/4 time. The melody is written in the treble clef. The first staff begins with a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The second staff continues with a quarter note G2, an eighth note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The piece concludes with a double bar line.

*chorus*

The second chorus section consists of two staves of music in 4/4 time. The melody is written in the treble clef. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second staff continues with a quarter note G3, an eighth note F3, an eighth note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a double bar line.

God Rest Ye Merry, Gentlemen

Musical score for 'God Rest Ye Merry, Gentlemen' in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a whole rest. The melody is written in a simple, stepwise fashion across the five staves, ending with a final double bar line.

Away In A Manger

Musical score for 'Away In A Manger' in 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and two whole rests. The melody is written in a simple, stepwise fashion across the four staves, ending with a final double bar line.

Hark The Herald Angels Sing

Musical score for 'Hark The Herald Angels Sing' in 4/4 time. The score consists of five staves of music. The melody is written in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth and quarter notes, with some notes beamed together. The key signature is one sharp (F#), and the piece concludes with a double bar line.

O Little Town Of Bethlehem

Musical score for 'O Little Town Of Bethlehem' in 4/4 time. The score consists of four staves of music. The melody is written in treble clef. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of quarter and eighth notes, with some notes beamed together. The key signature is one sharp (F#), and the piece concludes with a double bar line.

Joy To The World

Musical notation for 'Joy To The World' in G major and 4/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moving through A4, B4, and C5. The second staff continues the melody with eighth and sixteenth notes, featuring slurs and ties. The third staff concludes the piece with a final cadence on G4.

O Come, O Come, Emmanuel

Musical notation for 'O Come, O Come, Emmanuel' in G major and 4/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moving through A4, B4, and C5. The second staff continues the melody with eighth and sixteenth notes, featuring slurs and ties. The third staff concludes the piece with a final cadence on G4.

O Come All Ye Faithful

Musical notation for 'O Come All Ye Faithful' in G major and 4/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moving through A4, B4, and C5. The second staff continues the melody with eighth and sixteenth notes, featuring slurs and ties. The third staff concludes the piece with a final cadence on G4.

Silent Night

Three staves of musical notation for the song 'Silent Night'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and half notes, with a final whole note. The second and third staves continue the melody with similar note values and rests.

What Child Is This

Four staves of musical notation for the song 'What Child Is This'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some accidentals. The second and third staves continue the melody, and the fourth staff concludes with a double bar line.

Angels We Have Heard On High

Three staves of musical notation for the song 'Angels We Have Heard On High'. The first staff begins with a treble clef and a 4/4 time signature. The melody is characterized by eighth-note patterns. The second and third staves continue the melody, featuring beamed eighth notes and a final whole note.



Have Yourself A Merry Little Christmas

Musical score for 'Have Yourself A Merry Little Christmas' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first four staves contain the main melody with various rhythmic patterns including eighth and sixteenth notes, and some rests. The fifth staff shows the melody continuing with a double bar line, followed by a series of rests on the staff.

Rudolph The Red Nosed Reindeer

Musical score for 'Rudolph The Red Nosed Reindeer' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first three staves contain the main melody with various rhythmic patterns including eighth and sixteenth notes, and some rests. The fourth staff shows the melody continuing with a double bar line.

Rockin Around The Christmas Tree

Musical score for 'Rockin Around The Christmas Tree' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The melody is characterized by eighth and quarter notes, with a prominent eighth-note pattern in the first two staves. The piece concludes with a double bar line on the fourth staff.

White Christmas

Musical score for 'White Christmas' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The melody features a mix of quarter and eighth notes, with a notable triplet of eighth notes in the third staff. The piece concludes with a double bar line on the fourth staff.

Santa Claus Is Coming To Town

The image displays a musical score for the song "Santa Claus Is Coming To Town" in G major (one sharp) and 4/4 time. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with some rests. The second staff continues the melody, featuring a half note and a quarter note. The third and fourth staves show a more active melodic line with eighth notes and quarter notes. The fifth staff has a similar active melody. The sixth staff features a sequence of eighth notes, including a sharp sign (F#) above the staff. The seventh staff continues the active melody. The eighth and final staff concludes the piece with a half note and a quarter note, ending with a double bar line.



Let It Snow

This image shows a musical score for the song "Let It Snow". The score is written on a single treble clef staff in 4/4 time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The key signature is one sharp (F#), and the piece concludes with a double bar line. The notation includes various note values such as quarter, eighth, and dotted notes, as well as rests.