

# Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

Flute

Oboe

Bb Clarinet

Bb Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

♩ = 120

Bb Trumpet

F Horn

Trombone

Euphonium

Basoon

Tuba

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Chimes

Bells

*G - C*

*f* *mf* *p*

*On rim*

*f* *mf* *p*

*Hit with mallet*

*f* *mf* *p*

*Keep the pedal down to increase spookiness!*

7 **A**

Fl *p*

Ob *p*

Cl *p*

B. Cl

A. Sax *p*

T. Sax *p*

Bari. Sax

Ask your teacher which note to play!

**A**

Tpt *p*

Hn *p*

Tbn/Euph/Bsn *p*

Tba

Ask your teacher which note to play!

Timp

S. D.

B. D.

Cym

Chim

Bells *p*

13

Flute (Fl) *f*  
 Oboe (Ob) *f*  
 Clarinet (Cl) *f* *Ask your teacher which note to play!*  
 Bass Clarinet (B. Cl) *p* *f*  
 Alto Saxophone (A. Sax) *f*  
 Tenor Saxophone (T. Sax) *f*  
 Baritone Saxophone (Bari. Sax) *p* *f*  
 Trumpet (Tpt) *f*  
 Horn (Hn) *f*  
 Trombone/Euphonium/Bassoon (Tbn/Euph/Bsn) *f*  
 Tuba (Tba) *p* *f*  
 Tympani (Timp)  
 Snare Drum (S. D.) *On Drum Head*  
 Bass Drum (B. D.)  
 Cymbal (Cym) *Roll for 4 counts!*  
 Chimes (Chim)  
 Bells *f*

19 **B**

Fl *mf*

Ob *mf*

Cl *mf*

B. Cl *mf*

A. Sax *mf*

T. Sax *mf*

Bari. Sax *mf*

**B**

Tpt *mf*

Hn *mf*

Tbn/Euph/Bsn *mf*

Tba *mf*

Timp *mf*

S. D. *mf*

B. D. *mf*

Cym *mf*

Chim *mf*

Bells *mf*

C

25

Fl  
Ob  
Cl  
B. Cl  
A. Sax  
T. Sax  
Bari. Sax

C

Tpt  
Hn  
Tbn/Euph/Bsn  
Tba  
Timp  
S. D.  
B. D.  
Cym  
Chim  
Bells

31

Fl  
Ob  
Cl  
B. Cl  
A. Sax  
T. Sax  
Bari. Sax  
Tpt  
Hn  
Tbn/Euph/Bsn  
Tba  
Timp  
S. D.  
B. D.  
Cym  
Chim  
Bells

Detailed description: This is a page of a musical score, page 6, starting at rehearsal mark 31. The score is arranged in a standard orchestral layout with instruments grouped by family. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Saxophones) and brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) parts are written in treble clef, while the percussion (Timpani, Snare Drum, Bass Drum, Cymbals) and Chimes are in bass clef. The Bells part is in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a series of chords, primarily half notes and quarter notes, with some dynamics markings like 'v' (forte) and 'f' (fortissimo). The percussion parts feature rhythmic patterns, including snare and cymbal rolls. The score concludes with a double bar line at the end of the page.