

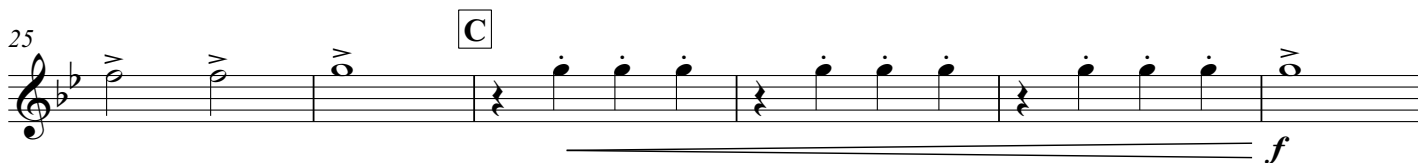
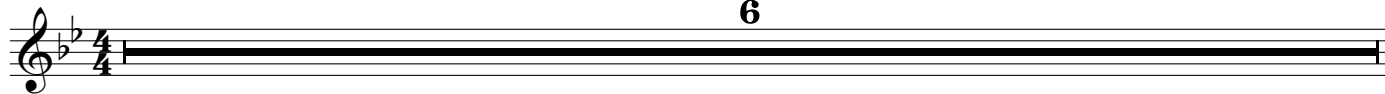
Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

6



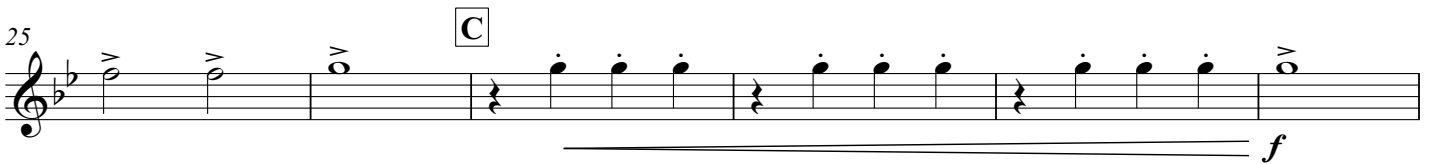
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♩ = 120

6



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♩ = 120

6



7 **A**



13

Ask your teacher
which note to play!



19 **B**



25

C



31



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arr. Stefan Logue

♩ = 120

6 **A** 6

13

p *f*

19 **B**

mf *f*

25 **C**

mf *f*

31

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(A spooky song for band!)

arr. Stefan Logue

♩ = 120

6



7 **A**

2

Ask your teacher which note to play!

p

13

19 **B**

mf

25 **C**

f

31

Dies Irae

(A spooky song for band!)

arr. Stefan Logue

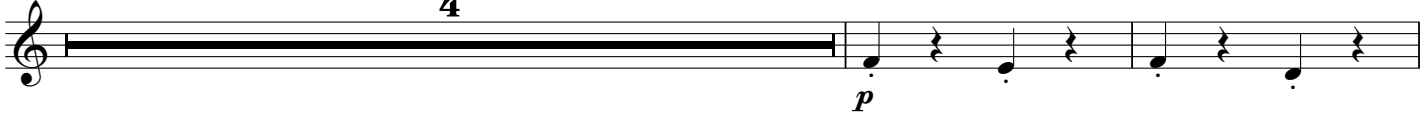
♩ = 120

6



7 **A**

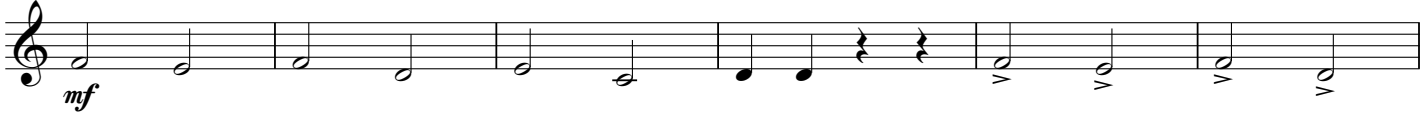
4



13



19 **B**



25

C



31



Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

6 A 6

13

p *f*

19 B

mf *f*

25 C

f

31

Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

6



7 **A** **2** *Ask your teacher which note to play!*

13

19 **B**

25 **C**

31

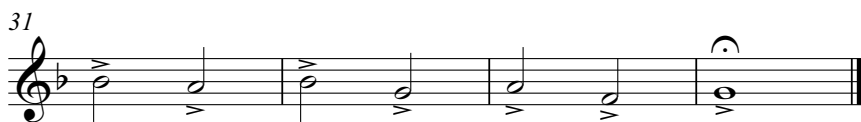
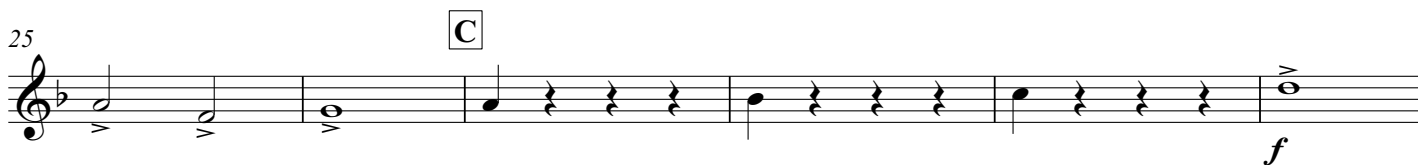
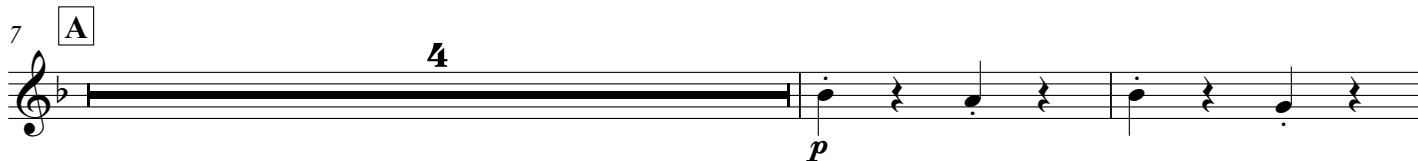
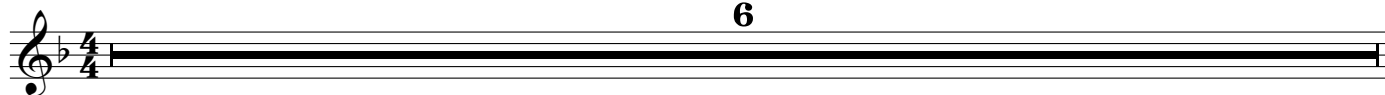
Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

6



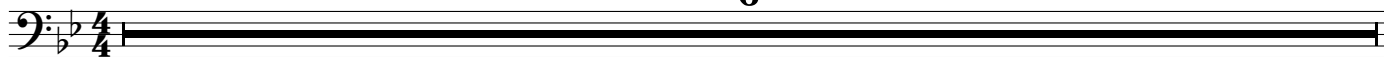
Dies Irae

(A spooky song for band!)

♩ = 120

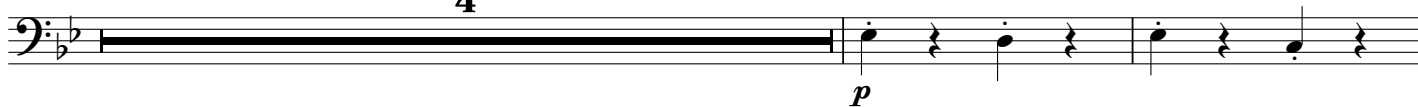
arr. Stefan Logue

6



7 **A**

4



13



19 **B**



25

C



31



Dies Irae

(A spooky song for band!)

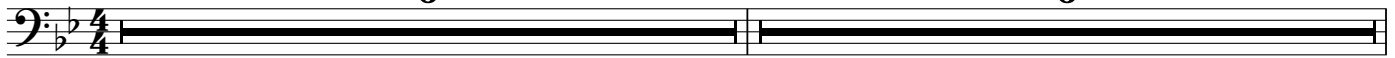
arr. Stefan Logue

♩ = 120

A

6

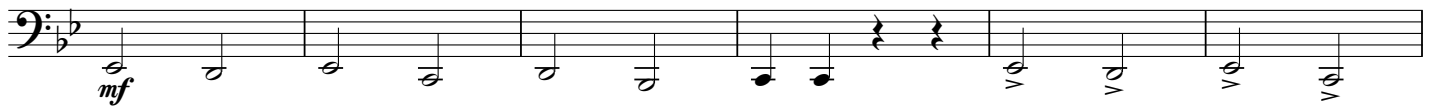
6



13



19 **B**



25

C



31



Timpani

Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

A

G - C

f *mf* *p*

8

10

B

mf

20

2

2

C

f

28

2

f

Snare Drum

Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

The musical score is written on five staves in 4/4 time. The tempo is marked as ♩ = 120. The score includes dynamic markings (*f*, *mf*, *p*) and performance instructions such as "On rim" and "On Drum Head". It features three marked sections: Section A (measures 1-7), Section B (measures 11-15), and Section C (measures 24-30). Section A starts with a *f* dynamic and includes a *mf* section with "On rim" notation, followed by a *p* section. Section B is marked *mf* and includes the instruction "On Drum Head". Section C starts with a *f* dynamic and includes accents and a fermata. Measure numbers 8, 10, 20, 25, and 30 are indicated at the start of their respective staves.

Bass Drum

Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

$\frac{4}{4}$

f \rightrightarrows *mf* \rightrightarrows *p*

8 **10** **A** *mf*

20

25 **C**

30 *f* **2**

Suspended Cymbal

Dies Irae

(A spooky song for band!)

arr. Stefan Logue

♩ = 120

Hit with mallet

The musical score is written for a suspended cymbal in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic of *f* and includes accents over several notes. The second staff features a 10-measure roll, indicated by a thick black line, with a dynamic of *mf* and the instruction "Roll for 4 counts!". The third staff contains two 2-measure rests, also indicated by thick black lines, with a dynamic of *mf*. The fourth staff starts with a dynamic of *f* and includes accents and a slur over the final notes. Section markers A, B, and C are placed at the end of the first, second, and third staves respectively.

Dies Irae

(A spooky song for band!)

♩ = 120

arr. Stefan Logue

Keep the pedal down to
increase spookiness!

A

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Seven measures of whole notes: G2, F2, E2, D2, C2, B1, A1. Dynamic: *mf*.

Musical staff 2: Treble clef, key signature of two flats. Measure 8 marked with a thick black bar. Measure 11 marked with a bold '11'.

Musical staff 3: Treble clef, key signature of two flats. Measure 19 marked with a boxed 'B'. Six measures of quarter notes: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1. Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of two flats. Measure 25 marked with a boxed 'C'. Seven measures: G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1. Dynamic: *f*.

Musical staff 5: Treble clef, key signature of two flats. Measure 31 marked. Five measures of chords: G2-F2, E2-D2, C2-B1, A1-G2, F2-E2. Dynamic: *f*.

