

# Trombone

# The 12 Major Scales

Order of flats:  
B, E, A, D, G, C, F

Order of Sharps:  
F, C, G, D, A, E, B

Concert Bb



1

The first scale is for Concert Bb, starting at measure 1. It is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. The notation shows the first five measures of the scale, starting with a quarter note Bb and ending with a whole note Bb.

Concert Eb



6

The second scale is for Concert Eb, starting at measure 6. It is written in bass clef with a key signature of three flats (Bb, Eb, and Ab) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note Eb and ending with a whole note Eb.

Concert Ab



11

The third scale is for Concert Ab, starting at measure 11. It is written in bass clef with a key signature of four flats (Bb, Eb, Ab, and Db) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note Ab and ending with a whole note Ab.

Concert Db



16

The fourth scale is for Concert Db, starting at measure 16. It is written in bass clef with a key signature of five flats (Bb, Eb, Ab, Db, and Fb) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note Db and ending with a whole note Db.

Concert Gb



21

The fifth scale is for Concert Gb, starting at measure 21. It is written in bass clef with a key signature of six flats (Bb, Eb, Ab, Db, Fb, and Cb) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note Gb and ending with a whole note Gb.

Concert Cb



26

The sixth scale is for Concert Cb, starting at measure 26. It is written in bass clef with a key signature of seven flats (Bb, Eb, Ab, Db, Fb, Cb, and Gb) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note Cb and ending with a whole note Cb.

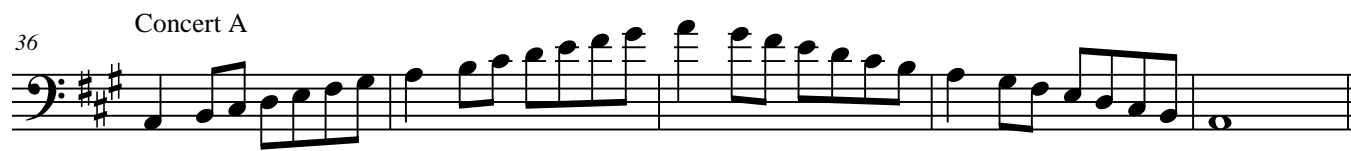
Concert E



31

The seventh scale is for Concert E, starting at measure 31. It is written in bass clef with a key signature of one sharp (F#) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note E and ending with a whole note E.

Concert A



36

The eighth scale is for Concert A, starting at measure 36. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note A and ending with a whole note A.

Concert D



41

The ninth scale is for Concert D, starting at measure 41. It is written in bass clef with a key signature of three sharps (F#, C#, and G#) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note D and ending with a whole note D.

Concert G



46

The tenth scale is for Concert G, starting at measure 46. It is written in bass clef with a key signature of one sharp (F#) and a common time signature. The notation shows the next five measures of the scale, starting with a quarter note G and ending with a whole note G.

# 12 Scales

51 Concert C



56 Concert F



Chromatic Scale

61



65

