

# Trumpet in B $\flat$    The 12 Major Scales

Order of flats:  
B, E, A, D, G, C, F

Order of Sharps:  
F, C, G, D, A, E, B

Concert B $\flat$

6  
Concert E $\flat$

11  
Concert A $\flat$

16  
Concert D $\flat$

21  
Concert G $\flat$

26  
Concert C $\flat$

31  
Concert E

36  
Concert A

41  
Concert D

46  
Concert G

Detailed description: This page contains ten musical staves, each representing a major scale for a trumpet in B flat. The scales are: 1. Concert B flat (1-5), 2. Concert E flat (6-10), 3. Concert A flat (11-15), 4. Concert D flat (16-20), 5. Concert G flat (21-25), 6. Concert C flat (26-30), 7. Concert E (31-35), 8. Concert A (36-40), 9. Concert D (41-45), and 10. Concert G (46-50). Each staff begins with a treble clef and a common time signature (C). The key signature for each scale is indicated by the number of flats or sharps on the staff. The scales are written in a standard ascending and descending pattern, ending with a whole note on the tonic. The page number 6 is written above the second staff, 11 above the third, 16 above the fourth, 21 above the fifth, 26 above the sixth, 31 above the seventh, 36 above the eighth, 41 above the ninth, and 46 above the tenth.

# 12 Scales

51 Concert C



56 Concert F



Chromatic Scale

