

Tuba

The 12 Major Scales

Order of flats:
B, E, A, D, G, C, F

Order of Sharps:
F, C, G, D, A, E, B

Concert Bb

Concert Bb scale: Bass clef, one flat (Bb), common time signature. The scale is written in a single line of music, starting on Bb and ascending to Bb.

Concert Eb

6

Concert Eb scale: Bass clef, two flats (Bb, Eb), common time signature. The scale is written in a single line of music, starting on Eb and ascending to Eb.

Concert Ab

11

Concert Ab scale: Bass clef, three flats (Bb, Eb, Ab), common time signature. The scale is written in a single line of music, starting on Ab and ascending to Ab.

Concert Db

16

Concert Db scale: Bass clef, four flats (Bb, Eb, Ab, Db), common time signature. The scale is written in a single line of music, starting on Db and ascending to Db.

Concert Gb

21

Concert Gb scale: Bass clef, five flats (Bb, Eb, Ab, Db, Gb), common time signature. The scale is written in a single line of music, starting on Gb and ascending to Gb.

Concert Cb

26

Concert Cb scale: Bass clef, six flats (Bb, Eb, Ab, Db, Gb, Cb), common time signature. The scale is written in a single line of music, starting on Cb and ascending to Cb.

Concert E

31

Concert E scale: Bass clef, no sharps or flats, common time signature. The scale is written in a single line of music, starting on E and ascending to E.

Concert A

36

Concert A scale: Bass clef, one sharp (F#), common time signature. The scale is written in a single line of music, starting on A and ascending to A.

Concert D

41

Concert D scale: Bass clef, two sharps (F#, C#), common time signature. The scale is written in a single line of music, starting on D and ascending to D.

Concert G

46

Concert G scale: Bass clef, three sharps (F#, C#, G#), common time signature. The scale is written in a single line of music, starting on G and ascending to G.

12 Scales

51 Concert C



56 Concert F



Chromatic Scale

61



65

